



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SPECIMEN.

27

The first system of the musical score consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each vocal staff begins with a rest for six measures, followed by the lyrics "He gave them" on a note. A forte (*f*) dynamic marking is placed above the first vocal staff. The second system of the first system has four staves: three vocal staves and one bass staff. All four staves are empty, indicating a full rest for all parts.

The second system of the musical score consists of two systems of staves. The first system has four staves: three vocal staves and one bass staff. Each vocal staff has the lyrics "hail - stones for rain ;" followed by a rest, and then "fire mingled with the hail,". The bass staff has the same lyrics. A forte (*f*) dynamic marking is placed above the first vocal staff. The second system of the second system has four staves: three vocal staves and one bass staff. Each vocal staff has the lyrics "He gave them hail-stones for rain ;" followed by a rest, and then "fire mingled with the hail,". The bass staff has the same lyrics. A forte (*f*) dynamic marking is placed above the first vocal staff. The third system of the second system has two staves: a grand staff (treble and bass clef). Both staves contain complex chordal and melodic accompaniment.

Ped.

UNDER THE IMMEDIATE SANCTION
AND PATRONAGE OF,



AND DEDICATED
(BY PERMISSION) TO

Her Most Gracious Majesty Queen Victoria.

PUBLISHING BY SUBSCRIPTION,

In Three Volumes; Reduced Price, 31s. 6d. each to Subscribers—To Non-subscribers, 42s.

BOYCE'S
COLLECTION OF CATHEDRAL MUSIC,
IN VOCAL SCORE,
With a Separate Accompaniment for the Organ
BY
VINCENT NOVELLO.

VOLUMES 1 & 2 ARE NOW READY, AND PROGRESS IS MAKING WITH VOLUME 3.

To prevent delay and disappointment—

Vol. 1. will be published on the 28th of March, 1849 (contains 308 pages).

Vol. 2. will be published on the 28th of April, 1849 (contains 350 pages).

Vol. 3. will be published on the 28th of May, 1849 (about 330 pages).

Subscribers are respectfully requested to forward their names to the publisher with the least possible delay; but the list will be kept open until the 21st of May, after which the work will be sold at the non-subscription price.

At the request of several influential friends of Church Music, the publisher has been for many months engaged in engraving a VOCAL SCORE of the celebrated Collection of Cathedral Music, compiled by Dr. Boyce, and the 1st and 2nd Volumes are now ready for publication. The selection made by Boyce has been adhered to in its integrity, and the present edition will exactly match those already possessed by Cathedral Establishments, &c., with the additional advantage of a separate accompaniment for the Organ.

This work can now be had in the following editions:—

BOYCE'S COLLECTION OF CATHEDRAL MUSIC, in 3 Vols., in Vocal Score, with Accompaniment for the Organ by VINCENT NOVELLO. Price 31s. 6d. each to Subscribers, and 42s. to Non-subscribers.

BOYCE'S COLLECTION OF CATHEDRAL MUSIC, in Separate Vocal Parts, revised and corrected by VINCENT NOVELLO. Price of each Part reduced to 25s.

BOYCE'S COLLECTION OF CATHEDRAL MUSIC, the Organ Part only, by VINCENT NOVELLO, with the words between the Treble and Bass. In 2 Vols., price 21s. each.

** Every Service and Anthem can be purchased singly, at prices varying from 6d. upwards, according to the length.

London Sacred Music Warehouses, J. ALFRED NOVELLO, 69, Dean-street, Soho, & 24, Poultry.

Sacred Harmonic Society, Exeter Hall.

Conductor, MR. COSTA.

On Friday, February 9th, will be performed Beethoven's "Service in C," a Selection, and Mendelssohn's "Hymn of Praise." Principal vocal performers—Miss A. Williams, Miss M. Williams, Mr. Lockey, and Mr. Bodda. The Orchestra will consist of nearly 700 performers. Tickets, 3s.; Reserved Seats, 5s. each; may be had of the principal Music-sellers; at the office of the Society, No. 6, Exeter Hall; or of Mr. Bowley, 53, Charing Cross.

THOMAS BREWER, Hon. Sec.

WHITTINGTON CLUB and METROPOLITAN ATHENÆUM, 189, Strand.

This Institution has been founded with a view to throw open to classes which have hitherto been debarred from their enjoyment, those increased physical comforts, and facilities for moral and intellectual education, refined social intercourse, and rational recreation, which are the most attractive characteristics of modern civilization, but which, in the absence of individual wealth, associated numbers alone can command. Its members thus enjoy the advantages of being able to make themselves more efficient and valuable in their respective occupations, while at the same time their hours of relaxation assume a double value from the opportunities afforded of spending them in a manner at once improving and delightful.

The various departments of the Institution are now in full operation. The dining and refreshment rooms (where the members may obtain dinner and refreshments at prices calculated merely to cover expenses, and free of gratuities to waiters), reading, news, chess, and smoking rooms, are open from eight in the morning till night.

Classes are established for the study and practice of languages, chemistry, vocal music, elocution, mathematics, historic and dramatic literature, discussion, fencing, dancing, &c. Weekly réunions are held every Tuesday evening in the drawing-room, for conversation, music, and other entertainments, to which the members are free, and every facility is afforded for such other studies and amusements as are demanded by the members.

LECTURES.

The following Lectures will terminate the Session 1848-9.

February 1, 1849.—The Second of Two Lectures on the Progress of Secular Music in England, during the 17th & 18th centuries. By Sir Henry R. Bishop, Prof. Mus. Oxon. With vocal illustrations by the Misses Williams, Mr. A. Novello, and Mr. Williams.

February 8, 1849.—One Lecture on Social development. By the Rev. J. A. Baines, B.A., of Nottingham.

February 15 and 22, 1849.—Two Lectures on the Chemistry of the Sun's Rays. By Robert Hunt, Esq., Author of 'Researches on Light,' 'The Poetry of Science,' &c.

March 1, 8, 15, and 22.—Four Lectures on Palestine or the Holy Land. By James Silk Buckingham, Esq.

March 27, 29, April 3, 5, 10, 12, 1849.—Six Lectures on the Physical Structure of the Solar System. By a distinguished Astronomer, with whom negotiations are in progress.

April 19 and 26, 1849.—Two Lectures on Things not Seen. By George Dawson, Esq., M.A., of Birmingham.

The members have free admission to the Lectures, of which detailed syllabuses may be had on application at the Institution. The Assemblies take place on the first Monday of each month, till May inclusive, and the Concerts will be resumed on the 10th of January.

Subscriptions:—Gentlemen residing or having a place of business within seven miles of the General Post Office, two guineas yearly; gentlemen not within the above district, one guinea yearly; Ladies' Subscription, half-a-guinea yearly. The subscriptions are also payable half-yearly or quarterly, at the option of members. No entrance fee.

Ladies and Gentlemen desirous of becoming members may obtain forms of application, and all other information, of the Secretary. P. BERLYN Secretary.

Advertisement.

Mr. J. A. Novello begs to inform the Clergy and Musical Public that he is about to Publish
A VOLUME OF CHURCH ANTHEMS,

Composed by

DR. WILLIAM RICHARD BEXFIELD.

Price One Guinea, bound, with a Portrait of the Composer.—Dean-street, Soho, January 30th.

Reduction of Price.

The Reasons which have determined

J. ALFRED NOVELLO to reduce the price of his Musical Publications, the majority of them to the full extent of 50 per cent., may be had gratis, on application at the London Sacred Music Warehouses, 69, Dean-street, Soho, and 24, Poultry, London; and sent by Post (free) on receipt of one postage-stamp.

Cocks' Musical Almanac for 1849.

Price 1s.

"This is one of the numberless capital publications of those most spirited of London music publishers, Messrs. Robert Cocks and Co. It begins with a list of the Royal Chapel, Cathedral, and Collegiate Church Organists; then follows a Calendar, in which every day in every month is shewn to have been rendered memorable by some musical birth, death, or other event; a copious commentary following each month, which unanswerably demonstrates that the house of Messrs. Cocks and Co., is to be looked upon as the auspicious *lucina* of all the modern inspired conceptions of the world of music. A mass of useful musical and miscellaneous information concludes the work; which, being as cheap as it is excellent, will, doubtless, find its way into every professional and amateur circle on both sides of the Atlantic."—*Vide Jersey Times*, January 9, 1849.

New Foreign and English Vocal and

Instrumental Music. This day is published, to be had gratis and postage-free, Part VII. of Messrs. R. Cocks and Co.'s latest Publications.

Warren's Chanters' Hand-Guide, with

Ten Chants, the Morning and Evening Services, pointed for Chanting, price 2d., postage-free, 4d. Clergymen of all denominations are respectfully invited to recommend this Hand-guide to their Congregations, as a means of perfecting Parish Psalmody.

London: New Burlington-street.

Also, as above, a Catalogue of Ancient Music; ditto of Foreign Music, selected by Mr. R. Cocks, during his tour on the Continent.

Music & Musical Instruments.

PUTTICK and SIMPSON,

Auctioneers of Music and Literary Property, will sell by Auction at their Great Room, 191, Piccadilly, on Tuesday, February 6th, at One o'Clock most punctually, a Collection of Valuable Music, the Library of an eminent Professor, including many of the rarest theoretical works, together with a choice selection of the best works of the great masters; an extremely fine subscription copy of Handel's Works, by Dr. Arnold, on large paper; also, Pianofortes, Violins, and other Musical Instruments. Catalogues will be sent on application.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London. Sold also by Strange, Paternoster-row; Kent and Richards, Paternoster-row.—Thursday, February 1st, 1849.